Permit #F00158018-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158018-A **Type of Permit:** FILMING **Release Date:** 10/24/2019

Production Company	BOY IN THE CASTLE
Insured Company Name	BOY IN THE CASTLE
Contact Phone No. 1	818-212-1880
Contact Phone No. 2	
Fax	
Address	2233 FAIR VIEW OAK TERRACE LOS ANGELES, California 90039
Production Title	NIBIRU
Type of Production	Music Video

Producer	Jamee Ranta
Director	Nicholas Smith
1st AD	N/A N/A
Production Manager	Roisin Moloney
FilmL.A. Coordinator	Kristin Weber
Location Manager	Katelyn Pippy
Primary Phone	Mobile - 412-759-8715
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-000000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$648.00

Total Permit Fee $759.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158018-A
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title NIBIRU

Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
Secondary Phone

Location Address 516 S Anderson St, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 10/24/2019 - 10/25/2019 06:00 - 03:00 1 day
10/25/2019 - 10/26/2019 06:00 - 03:00 1 day
10/26/2019 - 10/27/2019 06:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Boy in the Castle AA.pdf
U29296, 10.25.19. LACOSSE, F158018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	2
Cast/Crew vehicles	60
Catering Truck	1
Condors	6
Cranes	3
Cube Trucks	2
Generator	8
Picture vehicles	1
Portable restrooms	2
Trailers	4

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	10
LA City UFSO assigned	46228

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback; Interior Apt Build, Projector rigging; 10/25 from 11:00 - 16:00 - Fire Breathers;

Special Effects: F/X Permit # 29296

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Location 1 of 1

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Insured Company BOY IN THE CASTLE
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Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
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FIRE BREATHER 2 - 5 2 - 5

Description of F/X Scene: PERSON BREATHING FIRE IN BACKGROUND (10/25 from 11:00 - 16:00)

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Donyelle Glover

Coordinator Note UFSO REQUIRED
10/25
11:00 - 16:00
516 S Anderson St, Los Angeles, CA, 90033

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Boy In the Castle LLC** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **9/25/2018** By _____
Representative's Signature

Boy In the Castle LLC	**2233 Fair Oak View Terrace**
Name of "Principal" (Production Company)	Principal's Address
Katelyn Pippy	**Los Angeles, CA 90039**
Print Princpal Representative's Name	City, State, Zip Code
Production Coordinator	**412.759.8715**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158018-A

Permit No: 29296

Date Issue 0/24/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2633.06

Name:	BOYD LACOSSE	Address:	1430 CLYBOURN AVE			Phone:	(818) 566-4100
Company:		City:	BURBANK			Mobile:	
Email:	boydlacosse@gmail.com	State:	CA	Zip:	91505	Fax:	(818) 566-4170

2nd Operator: 2633.06 BOYD LACOSSE

Production Title: NIBIRU # 1933 Production Company: BOY IN THE CASTLE

Location: 516 S. ANDERSON

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BACKGROUND FIRE PERFORMERS TWO, SPINNING FIRE AND BREATHING FIRE. NO TOSING OF PROPS, SAFE DISTANCE FROM COMBUSTIBLES AND TALENT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - GA WHITE GAS,

4 - GAL LAMP OIL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BOYD LACOSSE, 2633.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. F158018 -

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/25/2019 TO **10/25/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT